

# VIEWFINDER



VOL 60. NO.4  
JANUARY 2021

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Photo credit: John Fraser

***“Learn how to say 'thank you', 'hello' and most importantly 'sorry' ”***

***Robin Hammand***

***National Geographic Photographer***

## Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: [viewfinder@etobicokecameraclub.org](mailto:viewfinder@etobicokecameraclub.org)

## Diane Brown Tributes

**From Elaine Freedman** (based on Diane's and my last article for *Viewfinder* in summer 2019, vol 58, no 4)

In fall of 2017, the two of us produced our first *Viewfinder*, ECC's newsletter. In that issue, we introduced ourselves in our column "Spotlight on...".

When we said goodbye as *Viewfinder* editors in summer 2019, we told you how it had changed our lives for the better. First, from being nodding acquaintances at ECC meetings, we became great friends, inside and outside of ECC. We also came to appreciate the hard work and innumerable hours a number of ECC members put in, especially Lesley Kinch, Frank Job, John Stevenson, and Clive



*Elaine Diane*

Tonge. Through talking with them and carefully reading and editing their bios for Spotlight on..., we knew more about these and other active ECC members. We also took the opportunity to show some of our own photos under the *Viewfinder* letters on the banners of the eight issues we produced. And finally, despite some hairtearing (fortunately we both had an abundance of hair) and frustration trying to get articles and photos from people and wresting each issue into shape, we had enormous fun.

So what did we do with all our free time? Of course, we still attended ECC meetings when we could and took more and more photos. Diane planned to travel and produce more photo books. I did more painting from my photos and worked on more slideshows. And, in addition to pursuing our photographic interests, we enjoyed theatre and the occasional glass or two of wine together.

Since she left being a part of my life, from our long and fun, sometimes wickedly funny, conversations in person and on phone to her amusing emails from the start of Covid, I've missed Diane greatly. And now even more.

## Diane Brown Tributes

**From Christine Kobielski**

Diane had been in our club many years, but I got to know her as a friend on a trip to Costa Rica about 5 years ago.

Even as a young woman she had this spirit of adventure. She studied French at the Sorbonne in France while working as an Au Pair. On her return, she taught French and became a French consultant.

She loved to photograph exotic places and animals in their natural habitats. She had a rescue dog and rescued a family of raccoons in her back yard which she documented with beautiful photos. Diane was most comfortable outdoors in her backyard gazebo where she could watch the animal world around her as well as enjoy her beautiful garden. She read voraciously, made her photo books, and played scrabble. She even won some tournaments.

One of Diane's passions was art. When she retired, she volunteered at the McMichael Gallery. We went to art exhibitions together and we registered for an art course at the AGO. But then COVID-19 happened.

It is with great sadness that I say goodbye to my friend Diane. She lived life to the fullest and followed her passions with courage and strength.

Good-bye Diane. You will be missed.



Left to right : Christine Kolbieski, Judy Sher, Diane Brown, tour guide.  
Taken by June West on their 2015 Costa Rica tour on which we photographed the resplendent Quetzal.

# People

## Competition Results and Highlights

All competition images may be viewed on our [Website Photo Gallery](#) or [www.etobicokecameraclub.smugmug.com](http://www.etobicokecameraclub.smugmug.com)



INTERMEDIATE Gold of the Month Paul Cordingley ENGINE DRIVER



SUPERSET

Gold

Mandy Samarzija

BLACK WIDOW

ADVANCED

Gold

Alex Konyukhov

BALLERINA



## RESULTS OF PEOPLE COMPETITION held DEC 2020

Level	Full Name	Title	Score	Ribbon
<b>INTERMEDIATE</b>				
I	PAUL CORDINGLEY	Engine Driver	26	GOLD&GOM
I	CELIA FERNANDES	The Thinker	24	SILVER
I	MICHAEL BROWN	Ruth	24	SILVER
I	MICHAEL BROWN	Hamdi	23.5	HM
I	PAUL CORDINGLEY	Rider in the Night	23.5	HM
I	LEANNE HAY	Bathing in the Streets of Delhi	23	HM
I	LEANNE HAY	Indian Shaman	23	HM
<b>ADVANCED</b>				
A	ALEX KONYUKHOV	Ballerina	25.5	GOLD
A	ALEX KONYUKHOV	Portrait in Red and Black	23.5	SILVER
A	ANETA ZIMNICKI	Hiding the Dark Side	23.5	SILVER
A	JANUSZ SZUFNARA	Happiest Synchronic Jump	23.5	SILVER
A	JOHN CRHAK	Shadow and Light	23	HM
A	LINDA SMITH	Debbie	22.5	HM
A	ANETA ZIMNICKI	Contemplative	22.5	HM
<b>SUPERSET</b>				
S	MANDY SAMARZIJA	Black Widow	27.5	GOLD
S	JUNE WEST	Who I Am	26.5	SILVER
S	LARRY MCCARTHY	50+Years	25	HM
S	MANDY SAMARZIJA	Sisters	25	HM
S	THERESA BRYSON	Julie's State of Mind	24.5	HM
S	THERESA BRYSON	Grace, Form, and Beauty	24	HM
S	BARB MARSZALEK	Ready Aim Fire	24	HM
S	GINA JIANG	Nadal in Action	23.5	HM
S	THERESA BRYSON	Julie At Ease	23.5	HM
S	JUDY GRIFFIN	Innocence	23.5	HM
S	DORIS WOUDEMBERG	Guy	23.5	HM

Level	Submitted	Accepted
Intermediate	30	29
Advanced	39	38
Superset	69	65
<b>Total</b>	<b>138</b>	<b>132</b>
<b>Judges</b>		
Toni Wallachy	Oshawa Camera Club	
Ray Anderson	Toronto Camera Club	
Leif Petersen	Oshawa Camera Club	

# Altered Reality

## Competition Results and Highlights

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SUPERSET

Gold of the Month

CHRISTINE KOBIELKI

Zipped

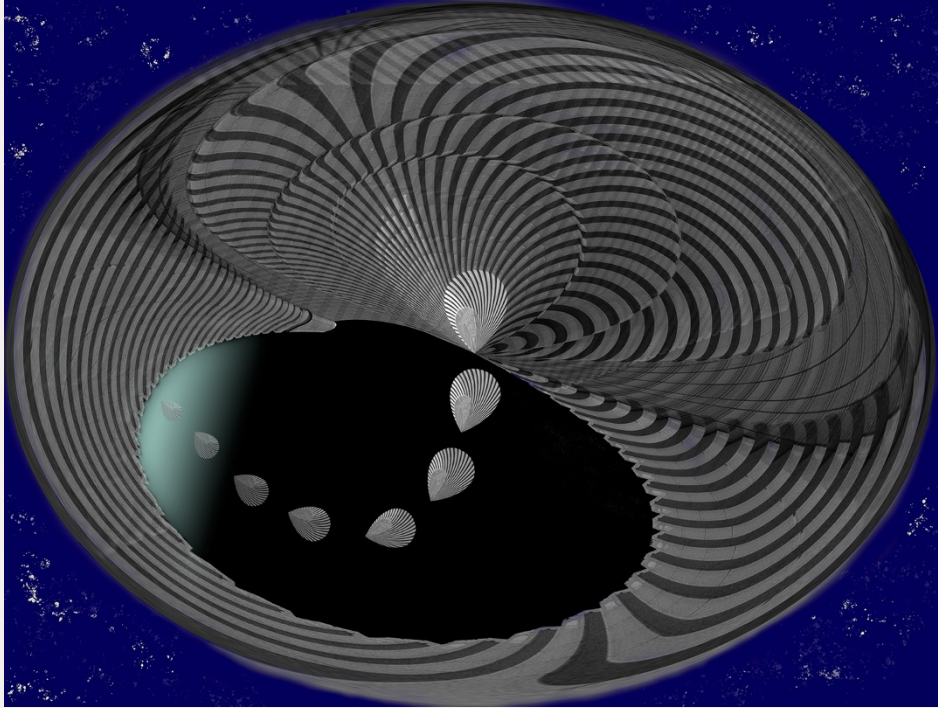
ADVANCED

Gold

SHARON EYOLFSON

Surfs Up





ADVANCED

Gold

ELAINE SINGER

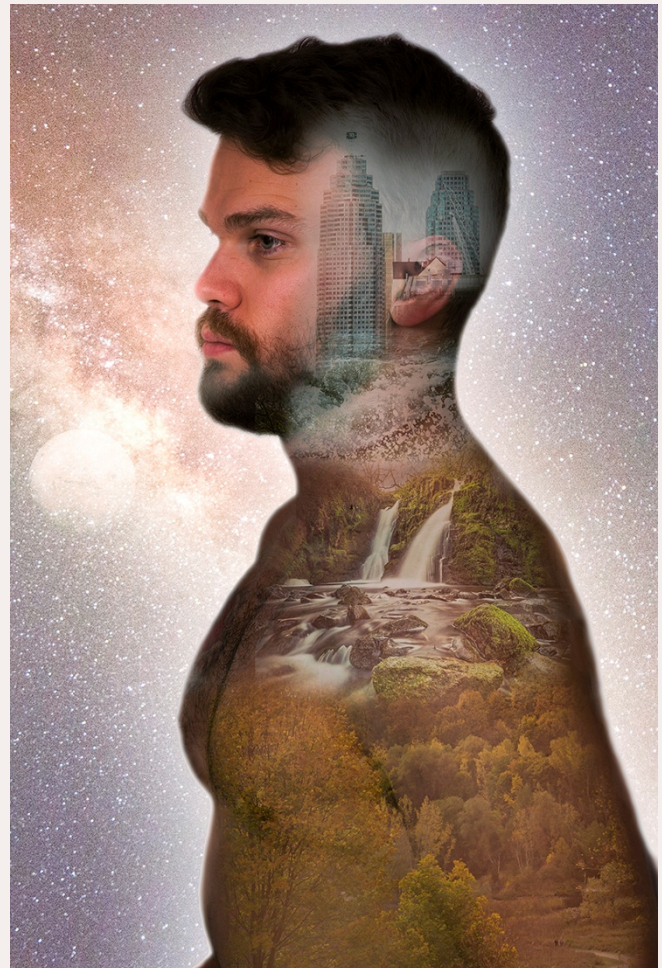
Boldly go where no man has  
gone before

INTERMEDIATE

Gold

MICHAEL BROWN

Thinking Man





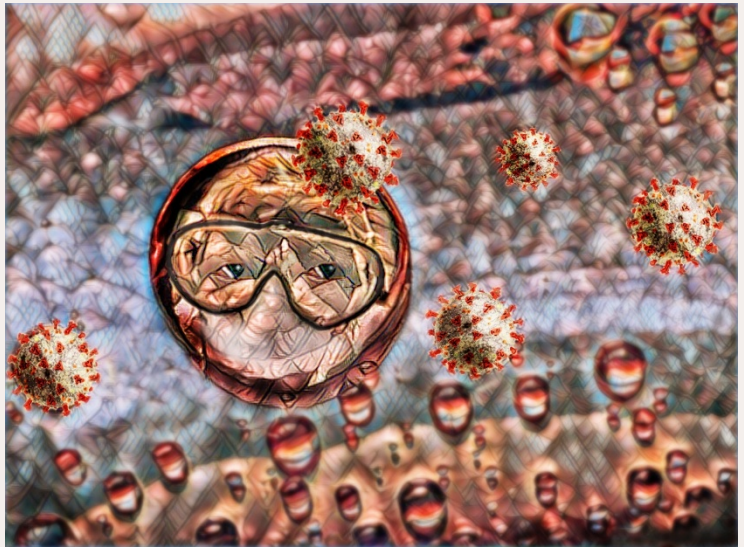
## RESULTS OF ALTERED REALITY COMPETITION held JAN 2021

Level	Full Name	Title	Score	Ribbon
<b>INTERMEDIATE</b>				
I	MICHAEL BROWN	Thinking Man	27	GOLD
I	JULIE MORENCY	Is that light at the end of the tunnel	26.5	SILVER
I	CELIA FERNANDES	Cherry Blossom Mandala	25	HM
I	CELIA FERNANDES	Trapped Inside	25	HM
I	MICHAEL BROWN	Juxtaposition	24.5	HM
<b>ADVANCED</b>				
A	ELAINE SINGER	To boldly go where no man has gone before	24.5	GOLD
A	SHARON EYOLFSON	Surf's Up	24.5	GOLD
A	ANETA ZIMNICKI	Which door?	24	SILVER
A	SHARON EYOLFSON	Follow the Yellow Brick Road	23	HM
A	SHARON EYOLFSON	Cubism	23	HM
A	ALEX KONYUKHOV	New Moon	23	HM
A	ROMAN GDYCZYNSKI	whirl	23	HM
<b>SUPERSET</b>				
S	CHRISTINE KOBIELSKI	Zipped	27.5	GOLD& GOM
S	MICHEL GAGNON	Ashleigh in Bloom	26.5	SILVER
S	CHRISTINE KOBIELSKI	A New Earth	26	HM
S	ALBERT KURTZ	Osiris Rising	26	HM
S	THERESA BRYSON	All That Jazz	26	HM
S	JUDY GRIFFIN	The Evil Sister	25.5	HM
S	DORIS WOUDEMBERG	Broken Dreams	25	HM

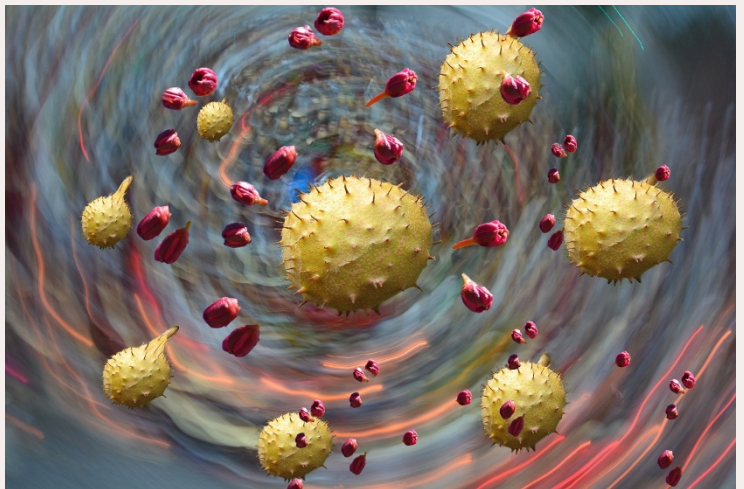
Level	Submitted	Accepted
Intermediate	25	24
Advanced	31	31
Superset	52	52
<b>Total</b>	<b>108</b>	<b>107</b>

Judges	Affiliation
Lance Gitter	Richmond Hill & TDPC
Marion Buccella	London Camera Club
Luba Citrin	Richmond Hill & TDPC



## **Christmas Friendly Covid Theme**



# Speakers

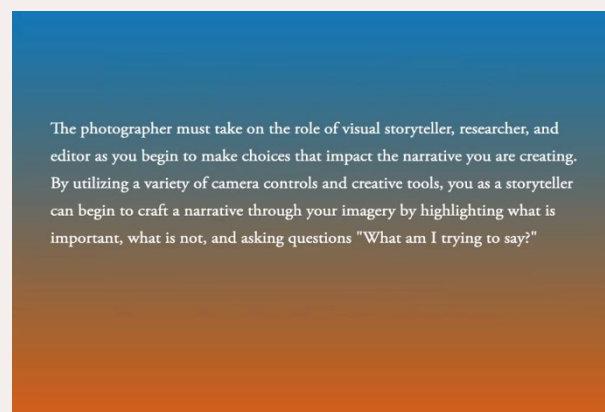
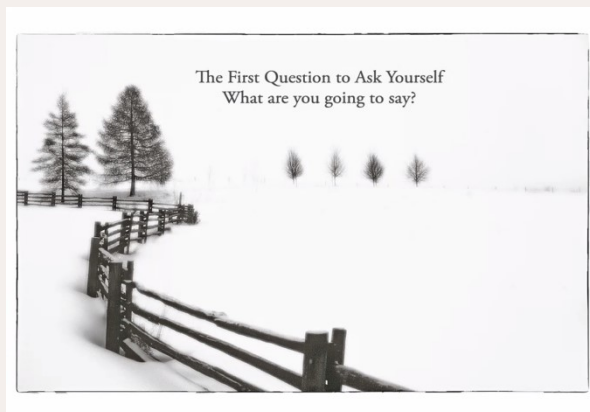
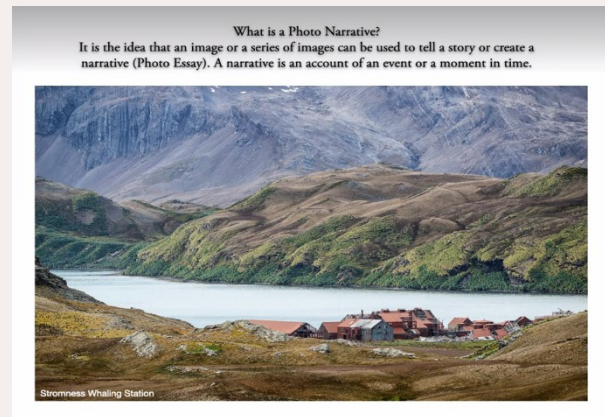
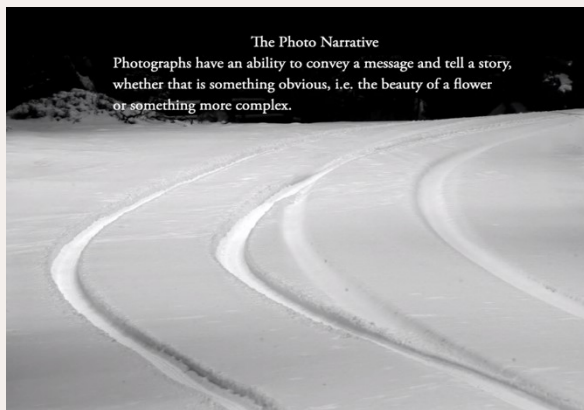
## Rob Stimpson Presented

“The Landscape, Creating Images that Tell a Story”

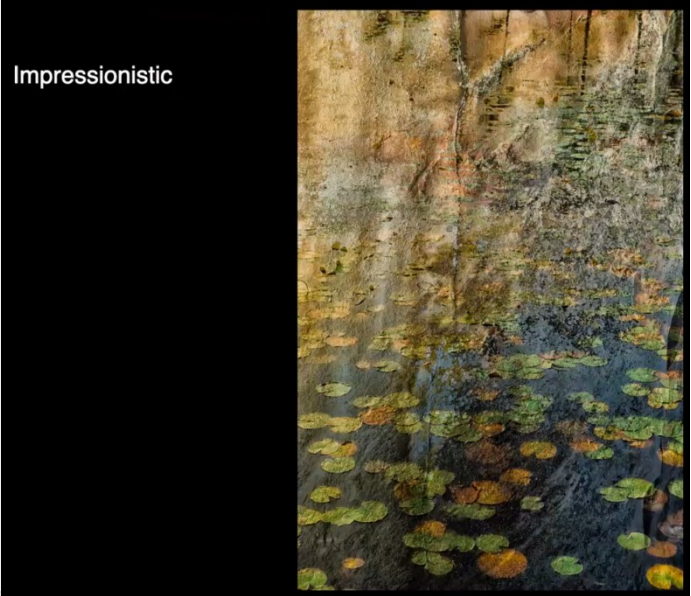
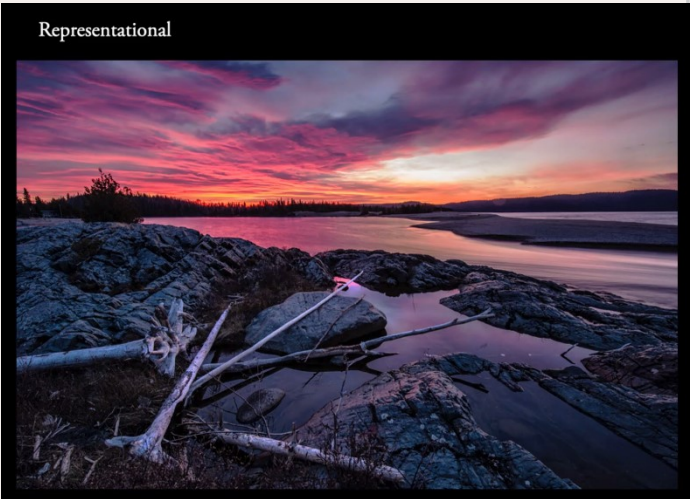
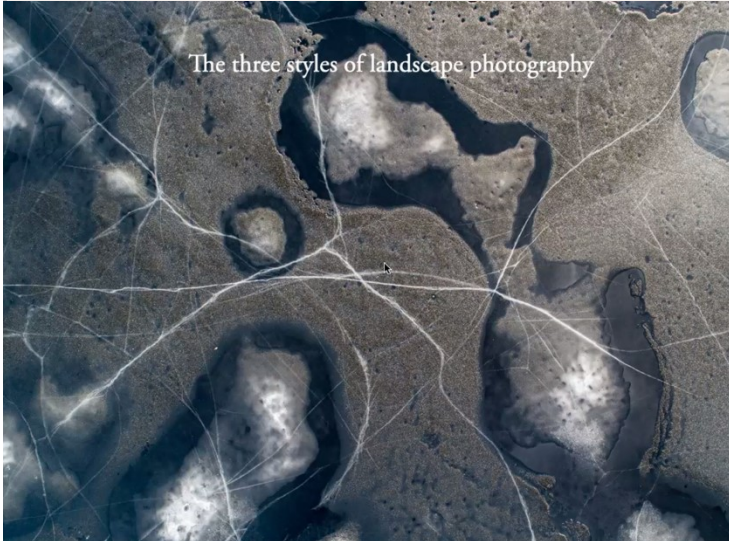
on Monday, December 7, 2020



Rob Stimpson works in the tourism world; he is an internationally published, award-winning photographer. He teaches photography part time at Fleming College as well as running workshops throughout Ontario. His work in Basel Switzerland as a photographer’s assistant laid the foundation for his success today. He has garnered numerous awards, including a Northern Lights Award from the Tourism Commission and Best Travel Photography Award from the Ontario Tourism Summit. In October 2012 he was nominated and accepted into the College of Fellows in the Royal Canadian Geographical Society.



**Rob Stimpson continued**



**Craig Brown** Presented

“Complex Distractions”

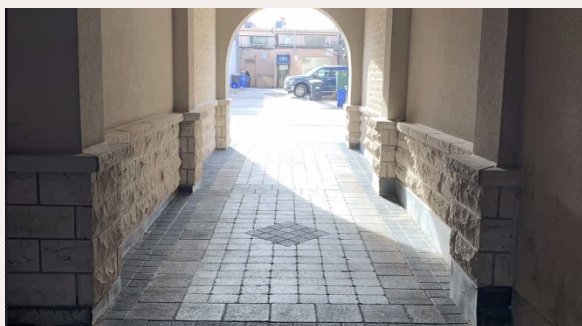
on Monday, January 11, 2021



Creating abstracts is opening your mind to everything around you. One of the fun parts of abstracts is taking a “normal” image and creating an abstract from it in post processing. Creating abstracts in camera can be even more fun! In camera movement has become more popular in recent times. When I am out creating abstracts I am always looking for the unusual. Always wanting that different angle. Always looking for the weird. I always try to tell a story with the images I create, even though there may be no words. I want people to ask questions, to wonder.

Craig teaches courses, hosts a Meetup group for Hamilton photographers, belongs to an online group of photographers known as OFFBEAT and administrates the "The Abstract Collective" Facebook Group.

- The idea of creating abstracts from anything and anywhere is mind boggling to some.
- Many will struggle as they try to visualize what the end product might look like.
- Don't



## Craig Brown continued

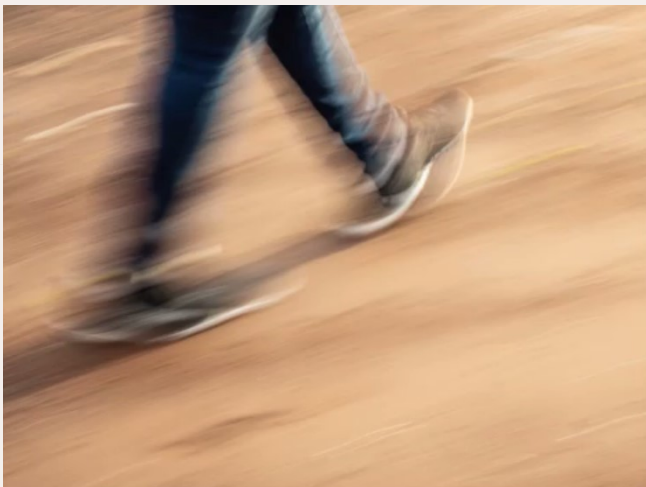
FOR ME, ICM PHOTOGRAPHY IS AN INTERESTING  
STUDY IN ABSTRACT AND MOTION PUT  
TOGETHER

ICM - Intentional Camera Movement

People that are **moving** in some manner are some of my  
favourite subjects to shoot ICM with.

I also love when the water meets the sky and when skies  
are moody.

Forests are also a great place to play in.





I am running out of feature articles for this year. I hope you've enjoyed the ones so far. If so, perhaps you have something to share? It could be a technique, a tool, a trip, a story or anything.

It's what you talk about with others when we're at the church, except you are writing it down.

Past Issues of the Viewfinder can be found at

<http://linux.etobicokecameraclub.org/wordpress/viewfinder/>